

For Globe Furniture Co.,

P.O. Box 556 BALTIMORE, MD.

Catalogue of

PEWS & CHURCH SEATINGS.



GLOBE FURNITURE CO.,

Manufacturers of

CHURCH & SCHOOL FURNISHINGS



NORTHVILLE, MICH.

P.O. Box 556. BALTIMORE, MD.

For Globe Furniture Co.,

P.O. Box 556.



**No. 247 Pulpit.**



**No. 129 Stand.**



**No. 68 Chair.**

We make a fine line of Pulpit and Platform Furniture, and publish a special Catalogue of those Goods.

Write us for Catalogue and prices, or for estimate on special designs of your own.

# SOME OF THE REASONS WHY WE MAKE MORE CHURCH FURNITURE THAN ANY ONE ELSE IN THE WORLD.



We devote more attention to it.

Our factories are equipped with the latest improved machinery, many machines having been designed and made especially for our work.

We have gathered in our shops a fine lot of experienced mechanics in every department of the business.

We carry immense stocks of hardwood lumber, cut and seasoned in our own yards especially for this work.

Our patrons are so well pleased that they always speak well of us.

Our designs are original and fresh, not stolen copies of other people's ideas.

Our varied experience in furnishing so many thousands of churches is of great value, and used for the practical benefit of our patrons.

We make all our Curved Circular Pews under Falhaber's patent, so that our customers are safe from any possible future annoyance from infringement suits.

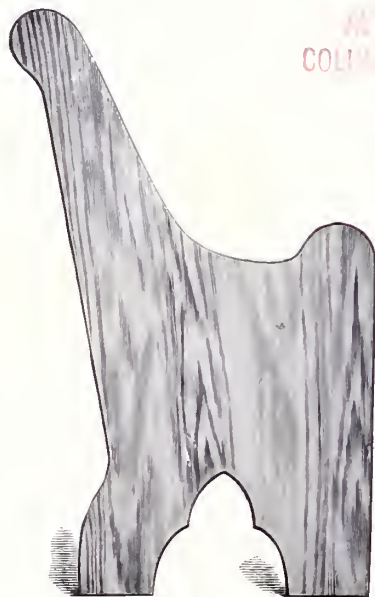
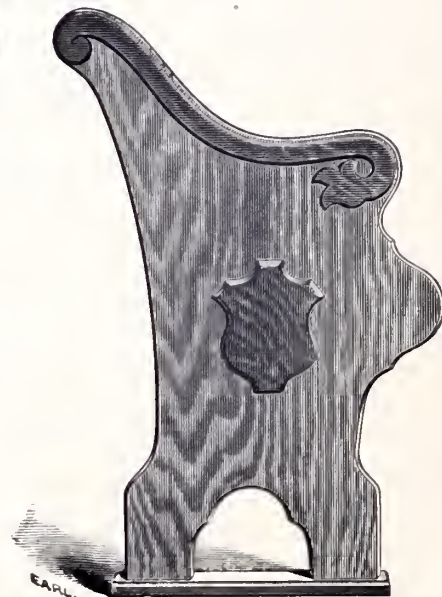
We present a combination of advantages which are not found anywhere else.

N. B.—Please read pages 22 and 23.

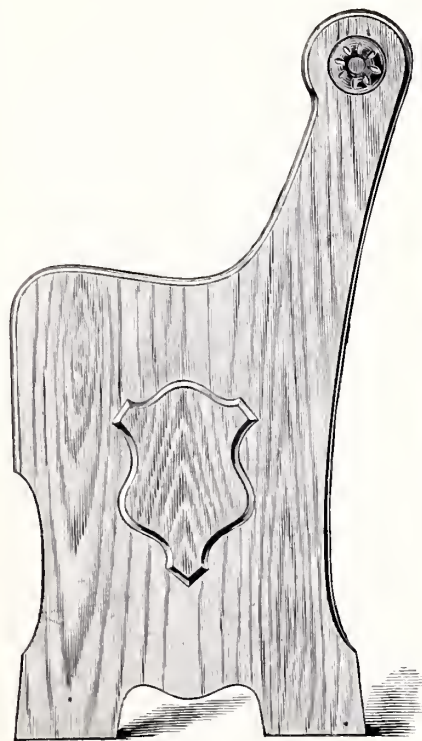
GLOBE FURNITURE CO., NORTHVILLE, MICH.  
**F. S. HARMON.**

For Globe Furniture Co.,  
P-O-Box 356. BALTIMORE, MD.

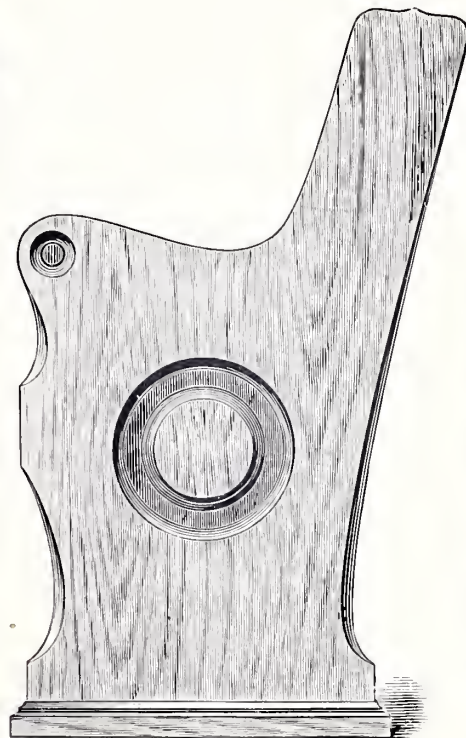


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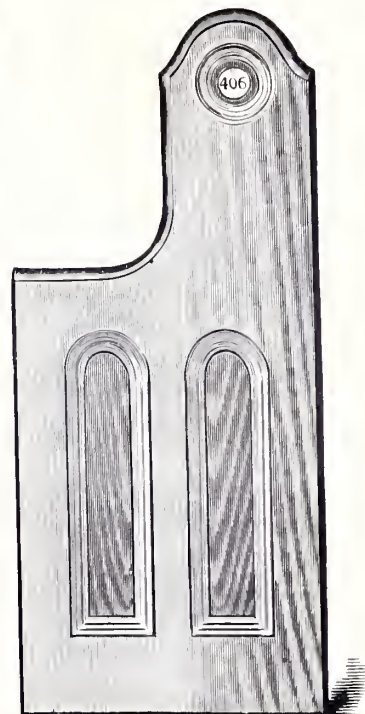
There is such a variety of lengths, and so many peculiarities of shapes wanted to fit different churches, it is impossible to anticipate them all, and we urge our friends to give us their orders at as early a day as possible. We will furnish estimates on any style of Church Seat, but think that our own styles combine comfort, elegance and cheapness in a greater degree than can be found elsewhere.



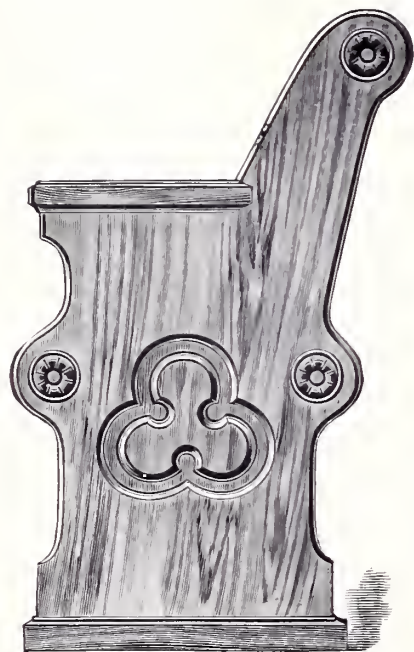
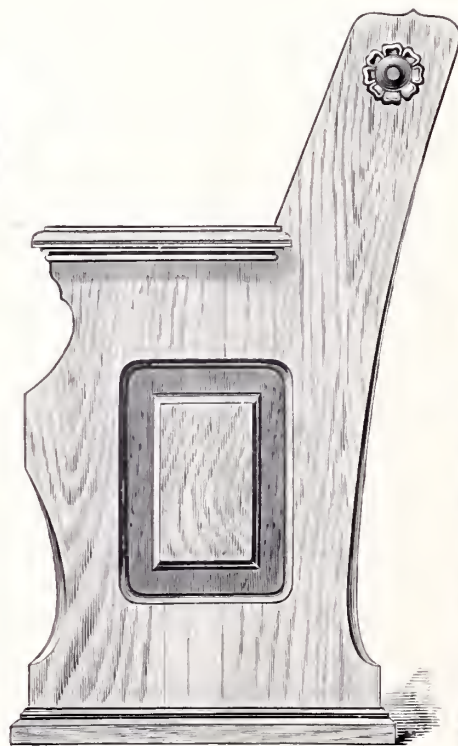
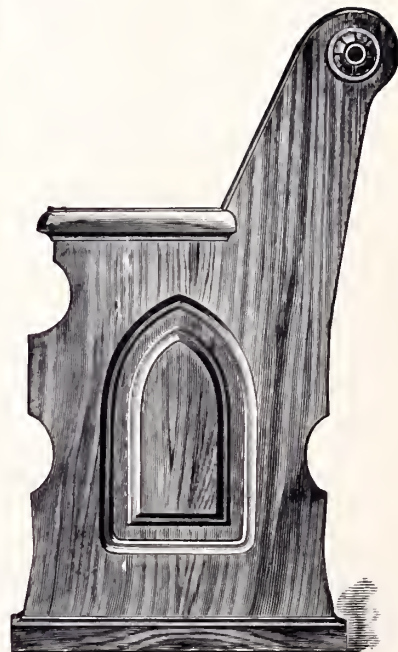
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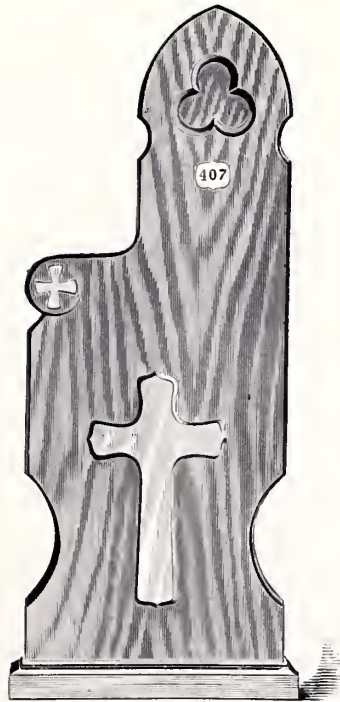


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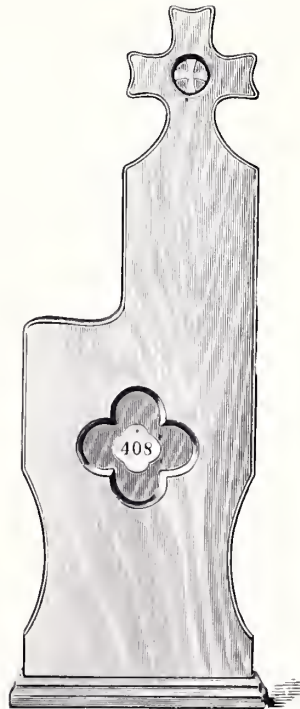


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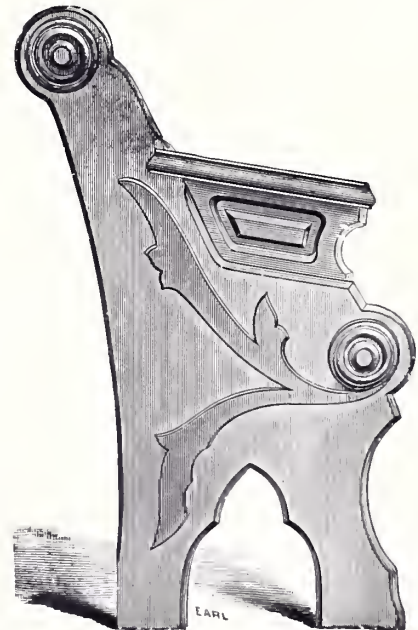
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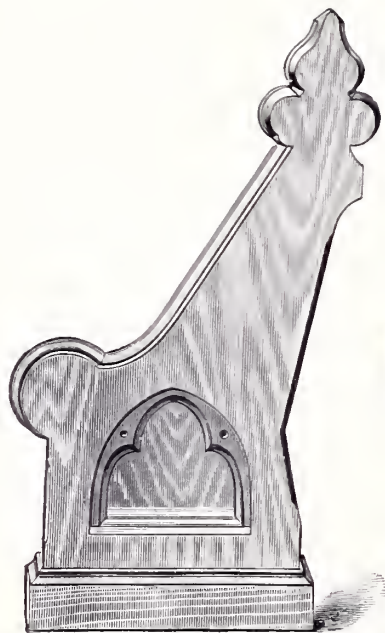
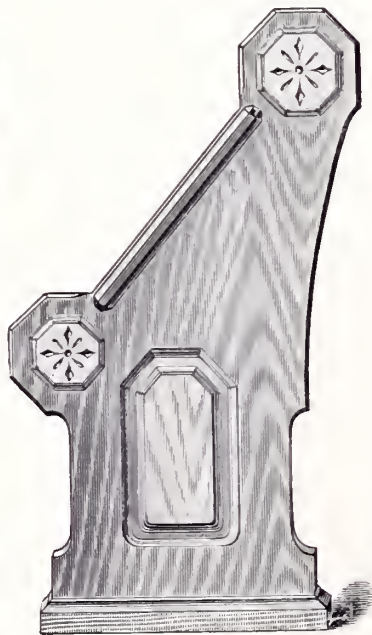
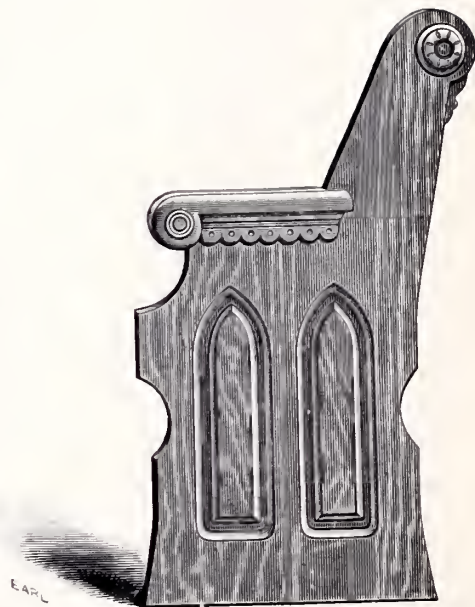


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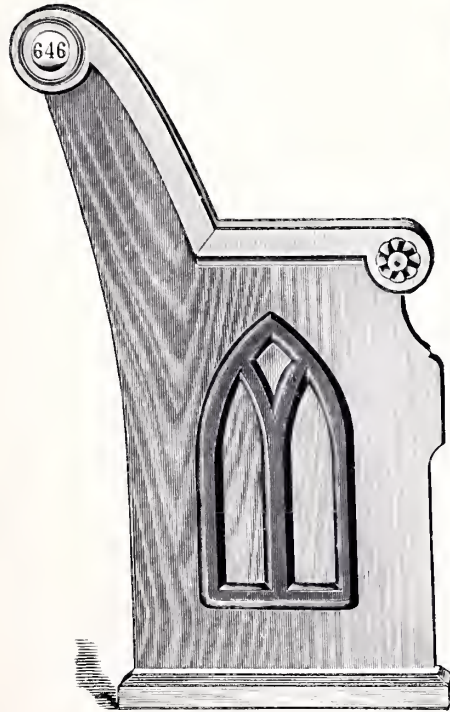


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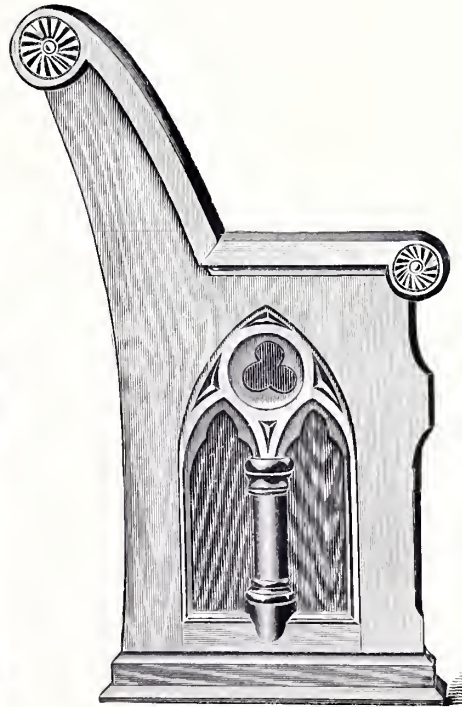


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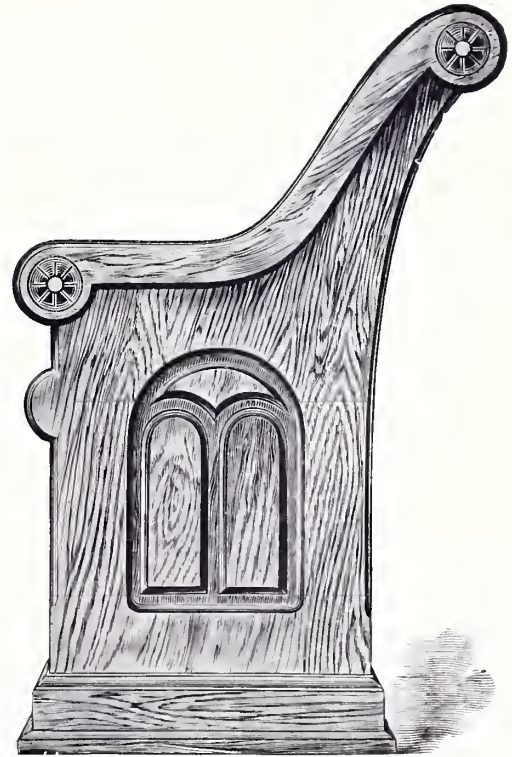




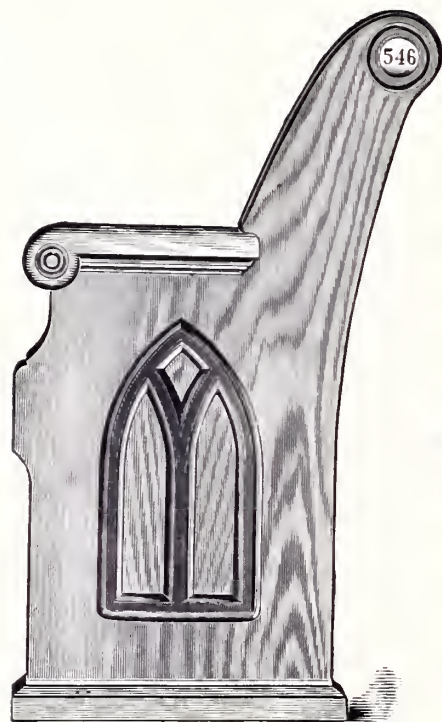
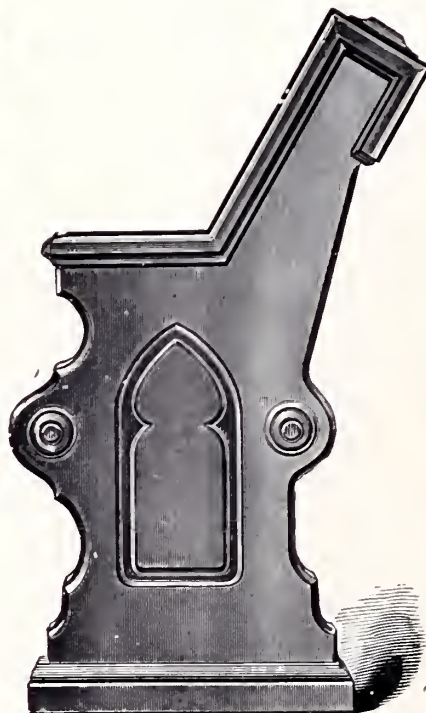
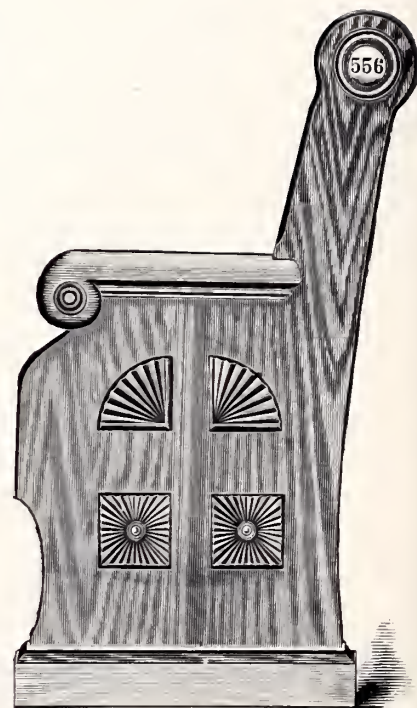
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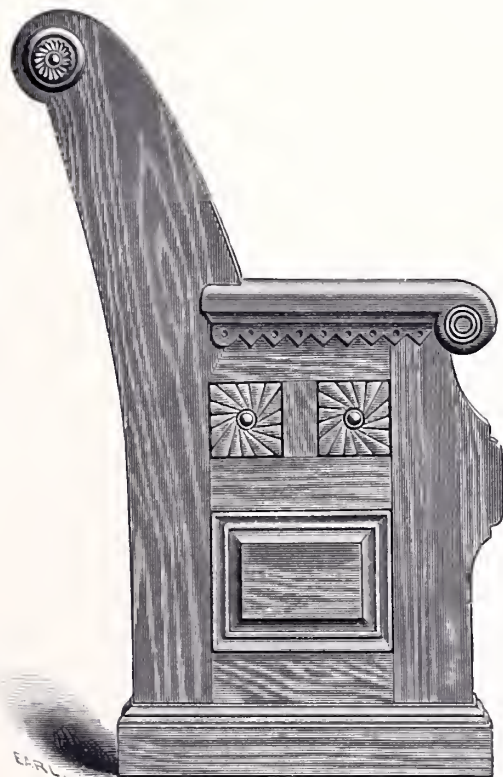


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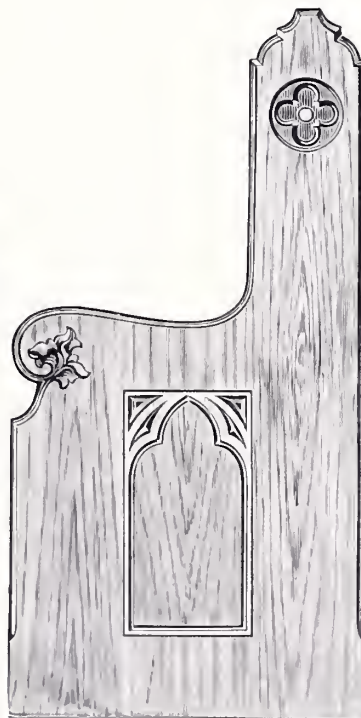


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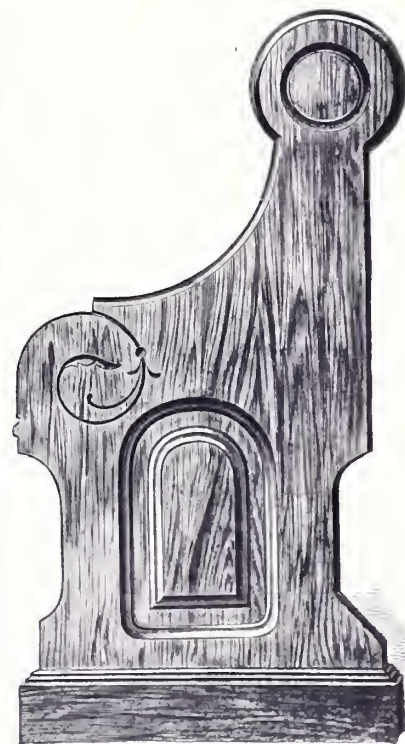
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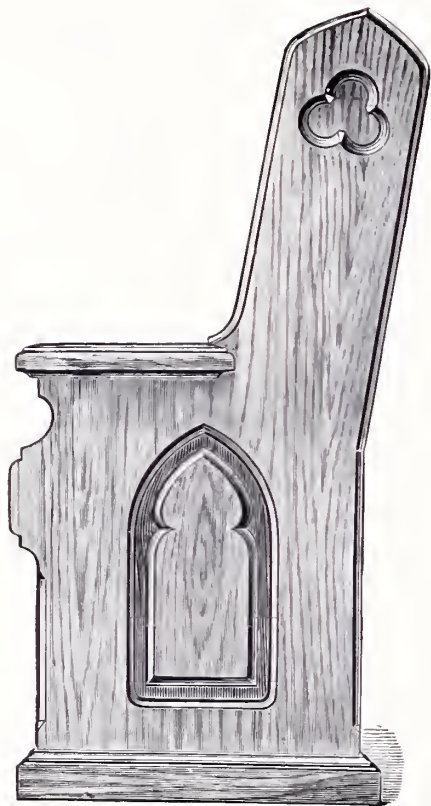
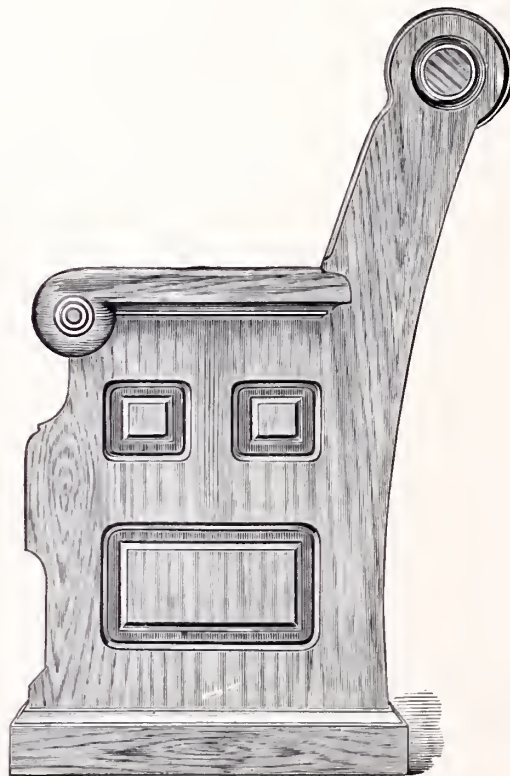


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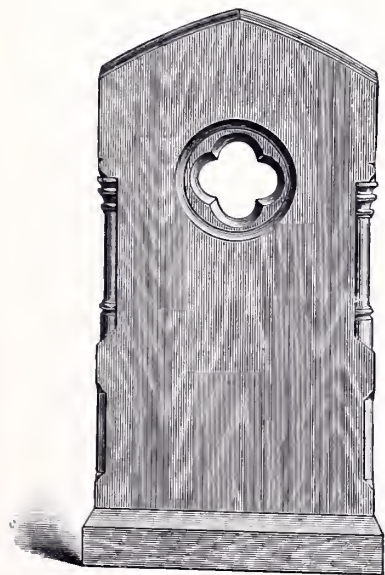


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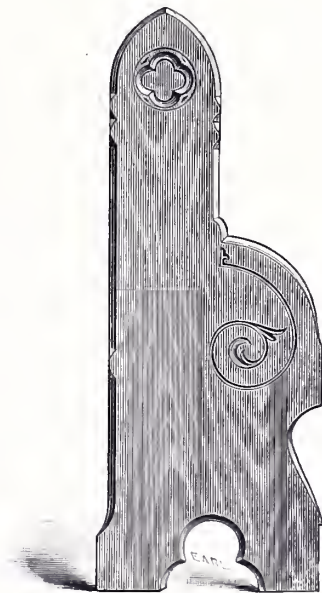


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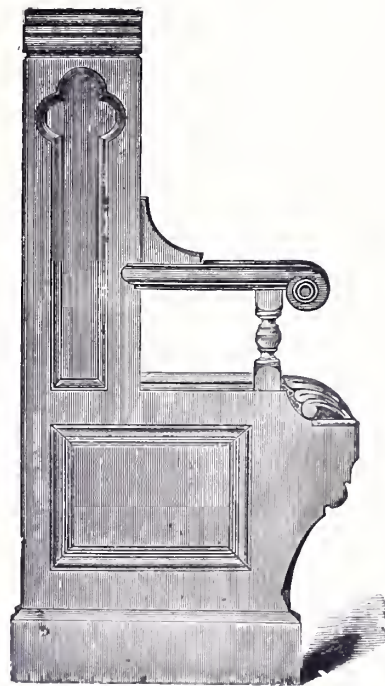




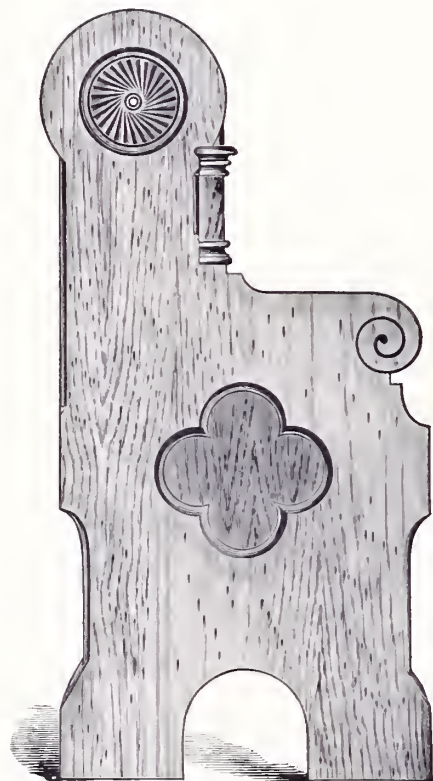
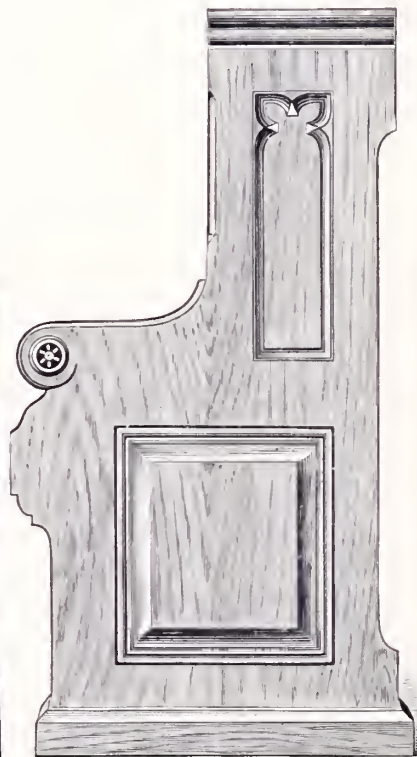
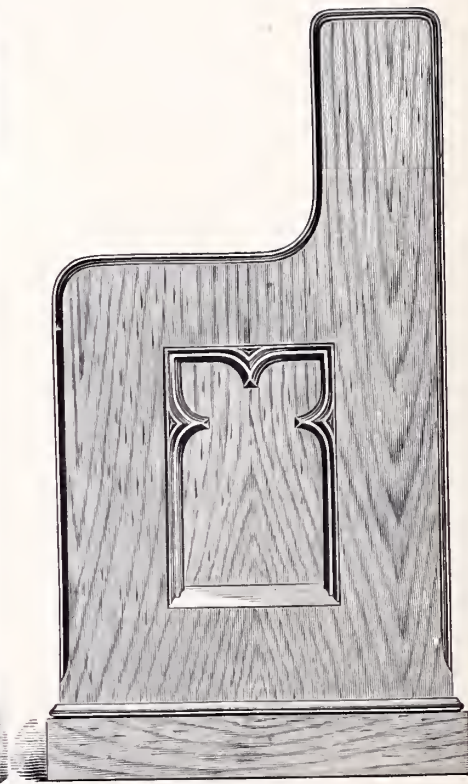
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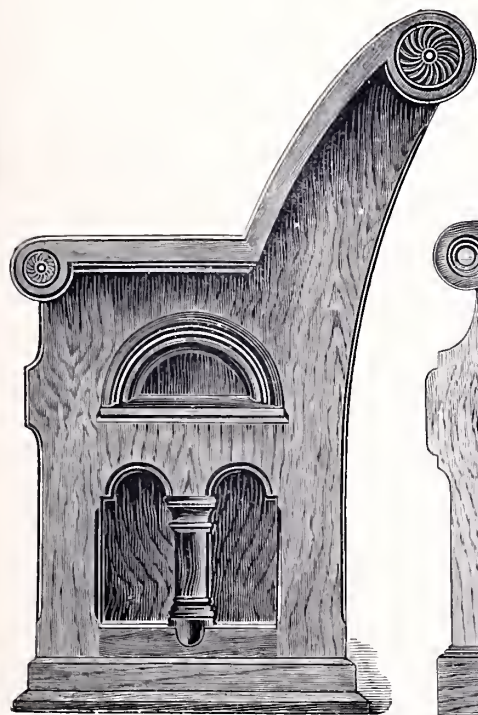


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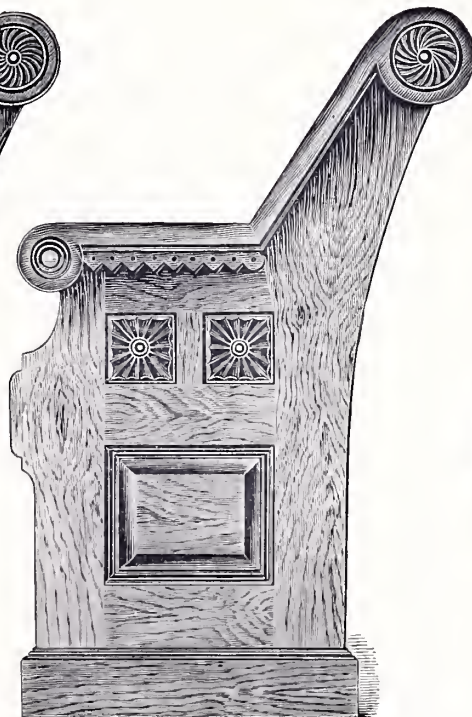


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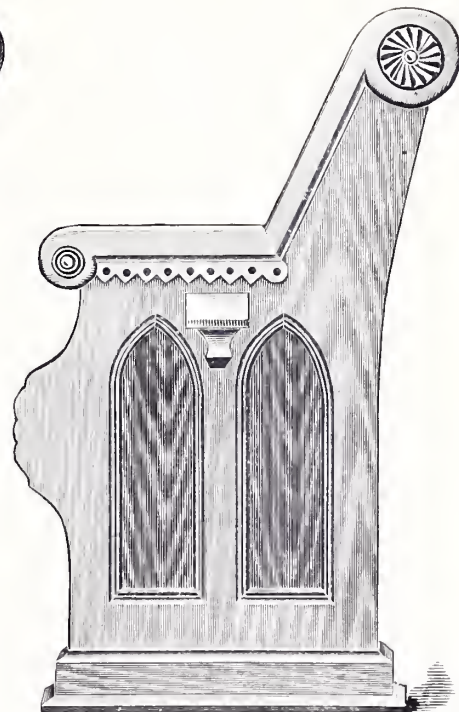
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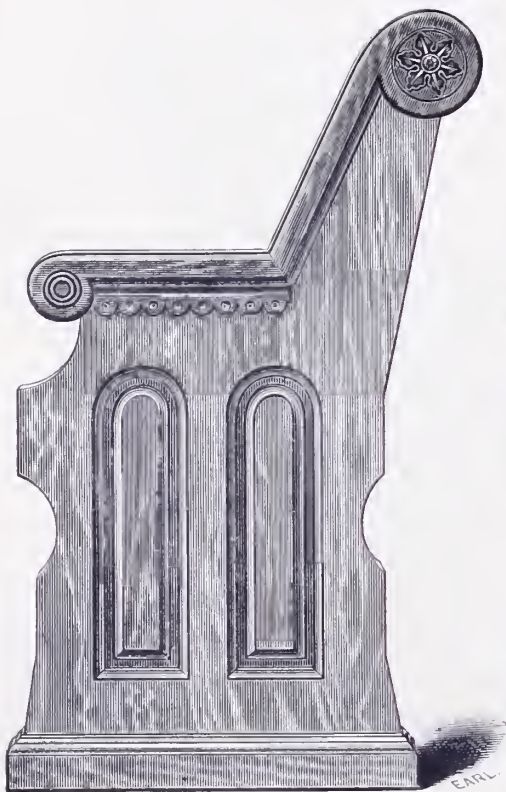
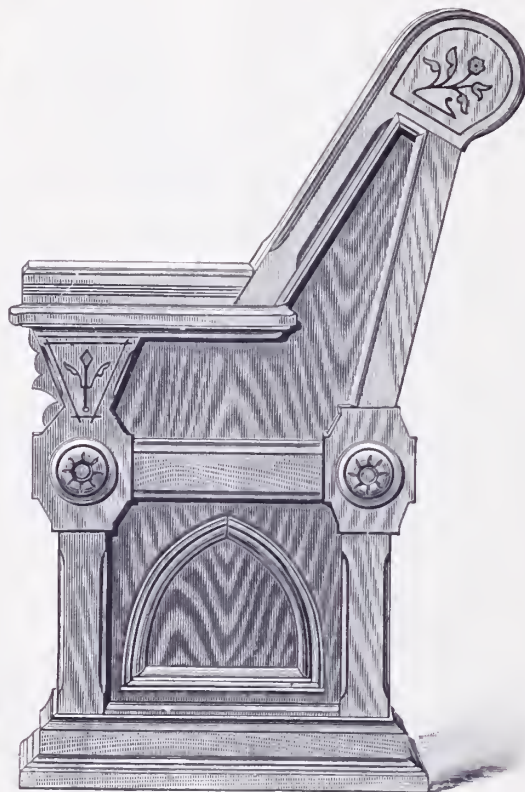
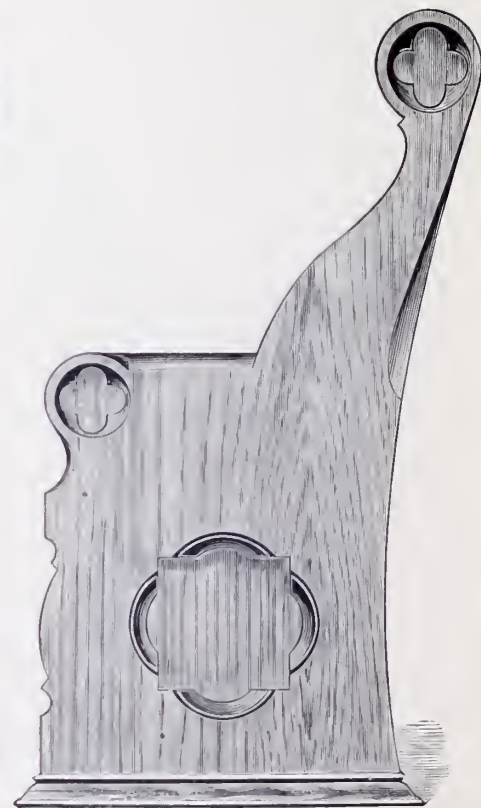


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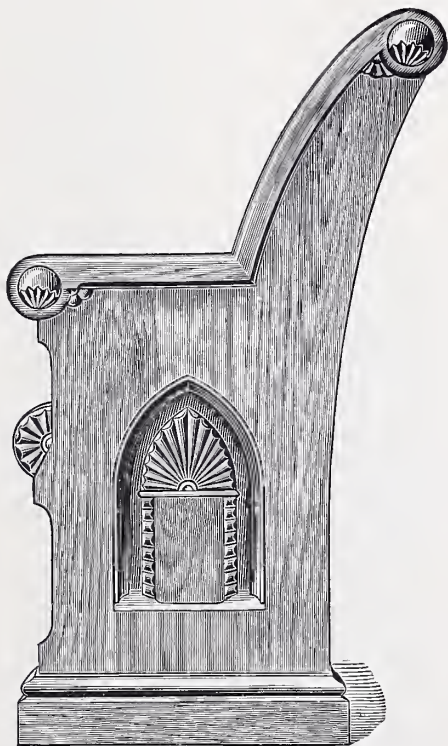


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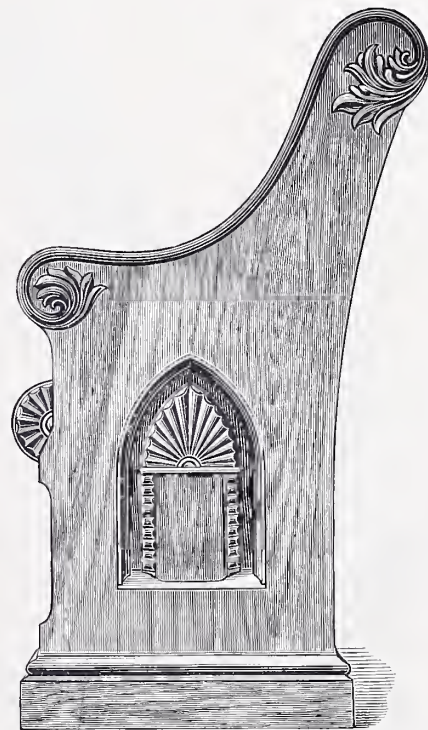


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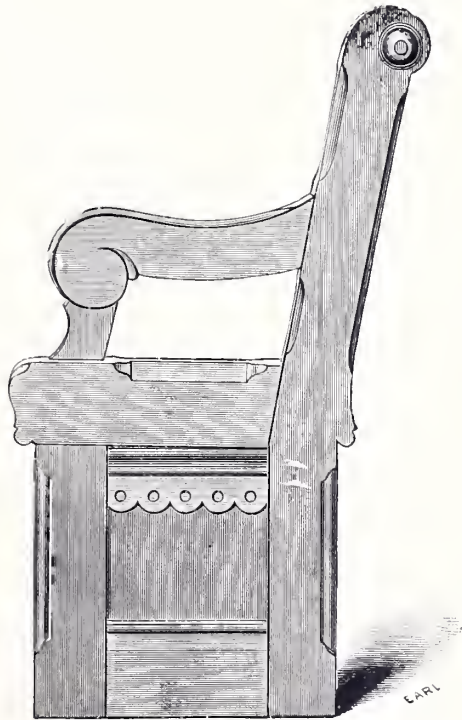


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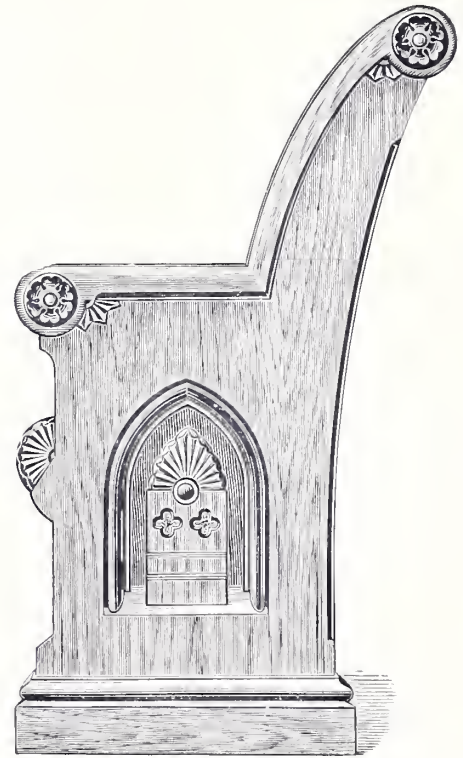


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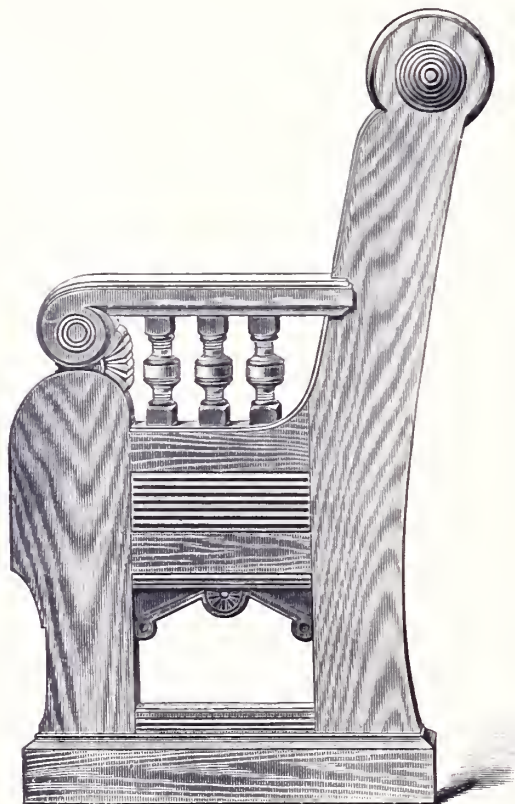
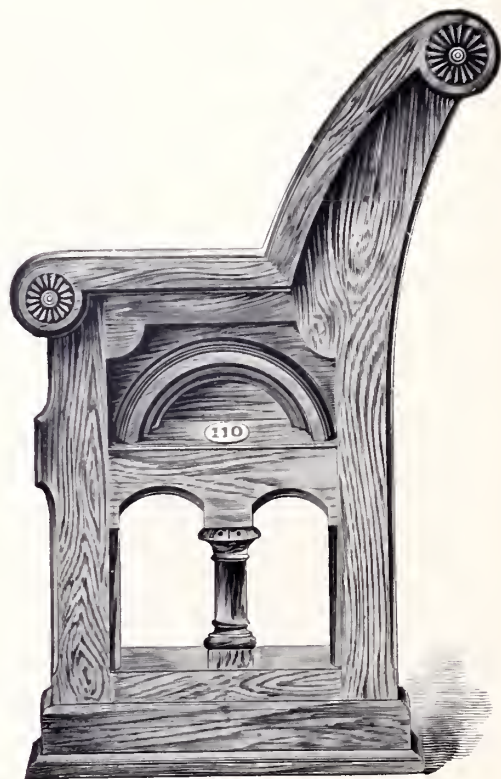
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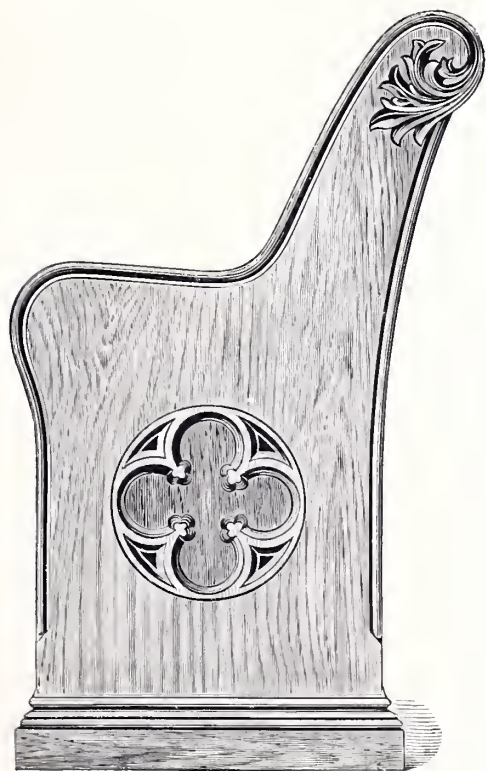
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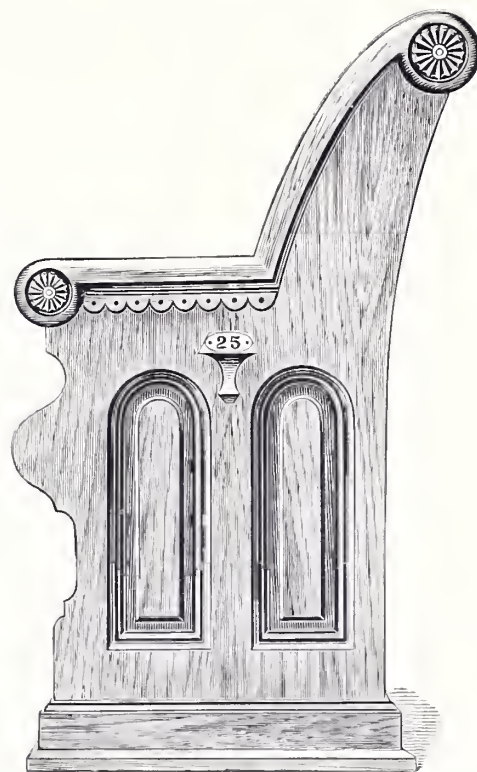
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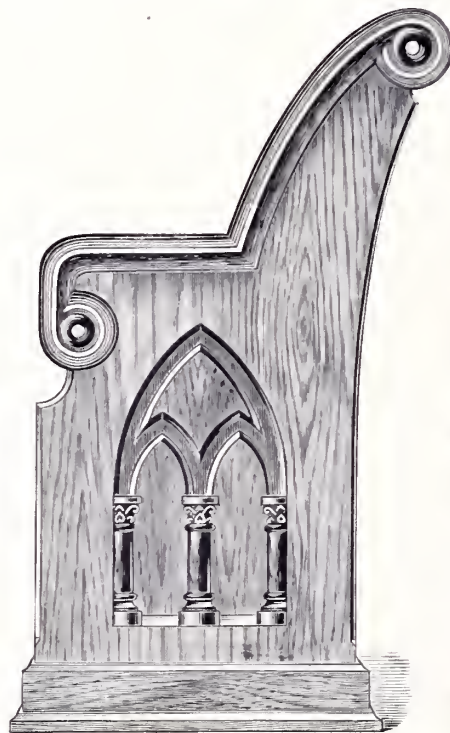
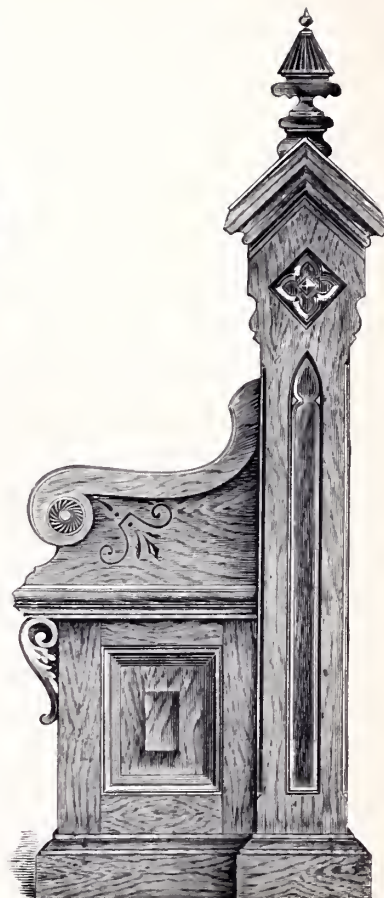


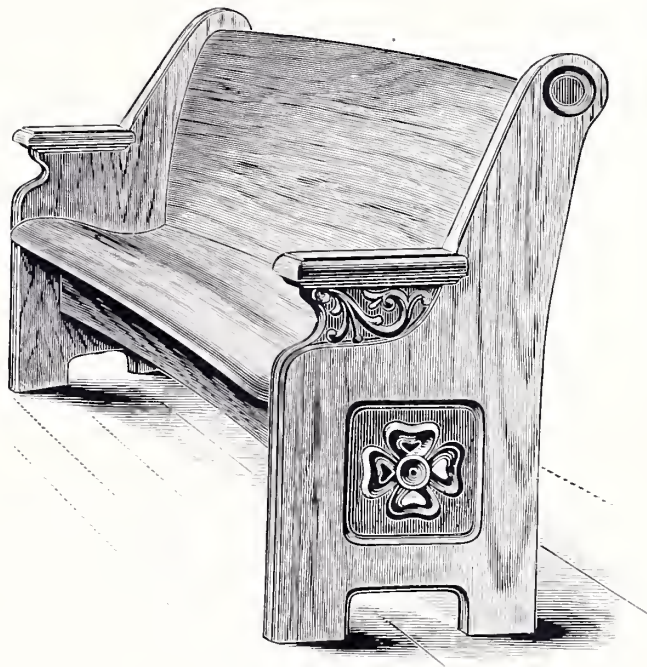


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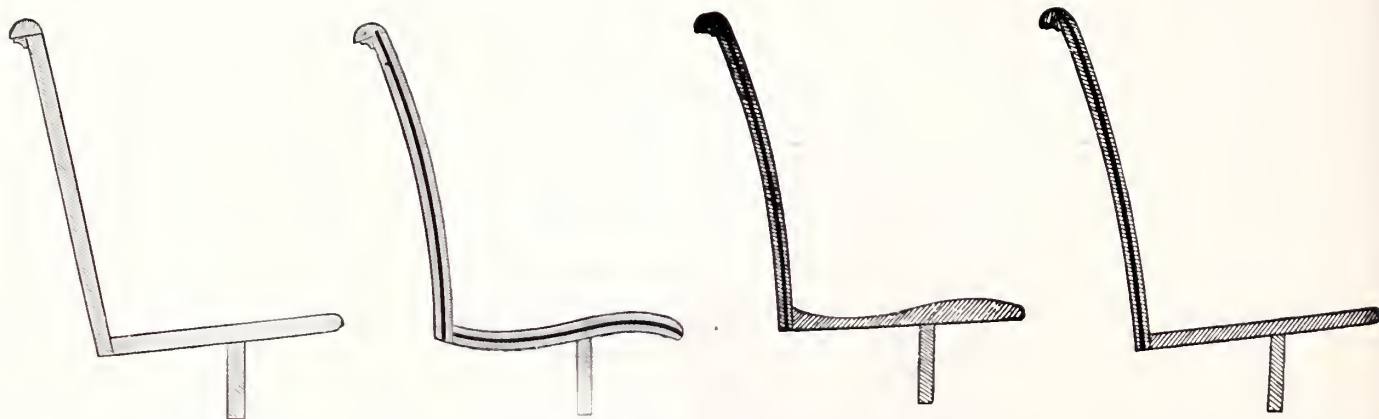
**No. 25.**

**No. 402.****No. 420.****No. 403.**



**No. 534.**

No. 534 Pew End with No. 82 Pew Body.



**No. 41 Pew Body.    No. 74 Pew Body.    No. 82 Pew Body.    No. 83 Pew Body.**

Above is shown four leading styles of pew bodies.

No. 41 has plain back and plain flat seat, for use with or without cushions and is for straight pews only.

No. 74 has three ply curved back and three ply curved seat for straight pews, and is to use without cushions, being of correct shape to afford most comfortable sittings.

Nos. 82 and 83 are for circular pews, No. 82 having shaped seat for use without cushions, and No. 83 having flat seat for cushions. These are made on any radius to correspond to the seating plan. On another page is shown the construction of these three ply backs.

Our experience of over twenty years in the church furniture business has enabled us to determine the proper heights, curves and angles of pew bodies to afford the most comfortable sittings, thus insuring to the purchaser that desirable quality in a church pew.



# There is no Question . . . .

BUT THAT THE

## BEST METHOD OF SEATING

A CHURCH AUDIENCE ROOM IS WITH PEWS SET IN

## Circular Lines.

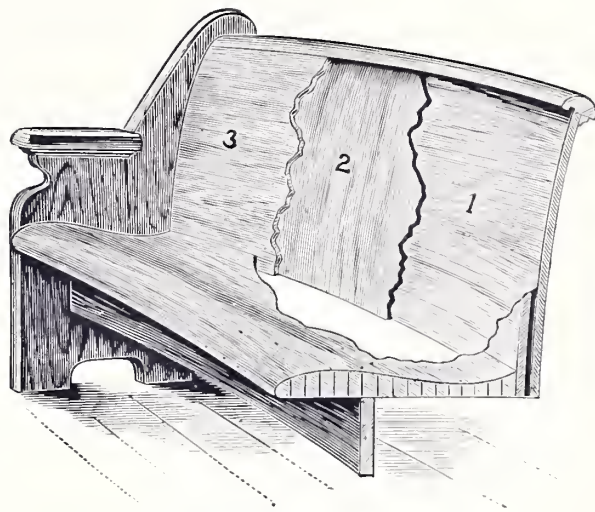


The only open question in the matter is how best to accomplish this result. The cut in this page shows a **method of construction** which is the result of years of painstaking.

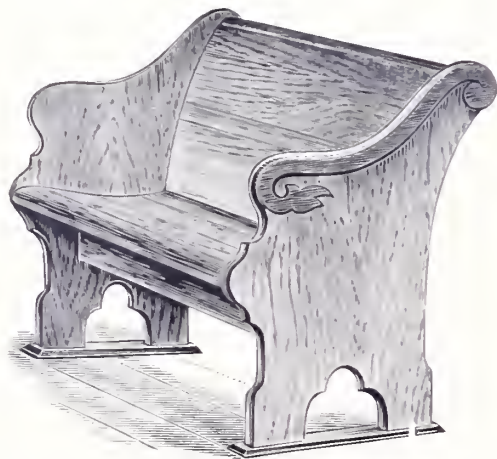
The front section and the center or core are broken away in the cut, showing in Fig. 1 a **continuous layer of wood with the grain of the wood running lengthwise**. Fig. 2 shows a portion of the core or center layer with the grain of the wood running crosswise and **extending into the grooved top rail**. Fig. 3 shows a portion of the front layer, which when complete **extends the entire length of the pew back** with the grain of the wood running lengthwise.

These three layers of wood are **cemented together** under pressure and in forms giving them the **proper curvature** in both longitudinal and transverse sections, forming a pew back **perfect in curvature** and of **unequalled strength**.

When these are designed to be used without cushions the seat bottoms are made "built up" and shape as is shown in the cut. When for use with cushions the seat bottoms should be as shown in our No. 83 on preceding page.

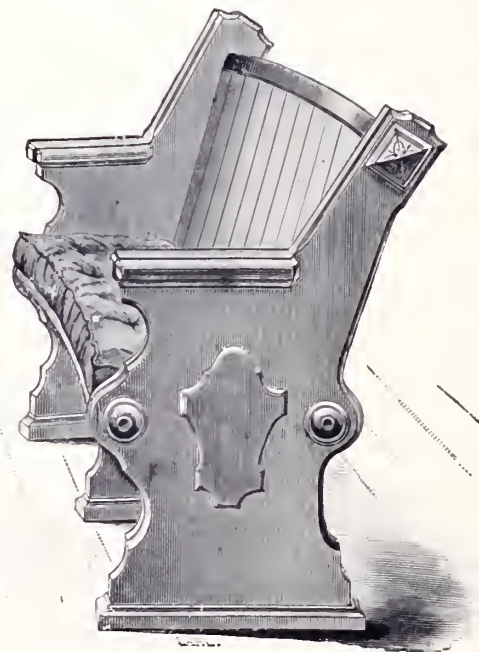


Patented Nov. 24, 1885  
" Nov. 22, 1892.



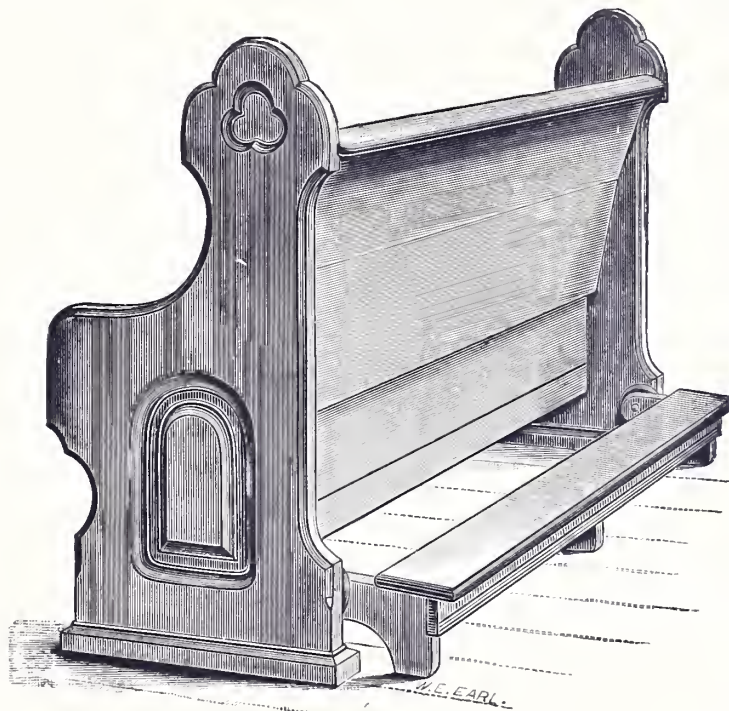
### **Infant Pew for Sabbath Schools.**

These are made in a great variety of styles and prices to suit the needs and requirements of everybody.



No. 50 End, with No. 31 Circular Body, which can be made to fit any radius, and can be put into any style of End.

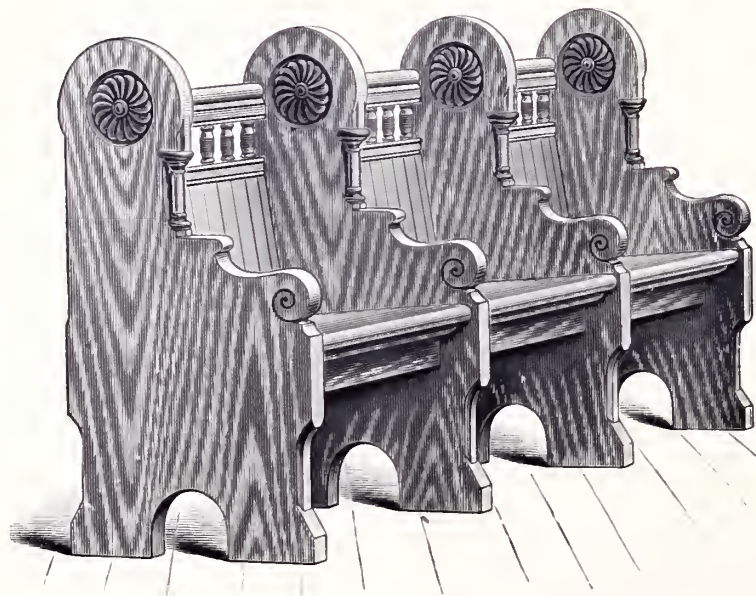
Any style of Pew Body can be used with any style of End desired.



**No. 800 Pew.**

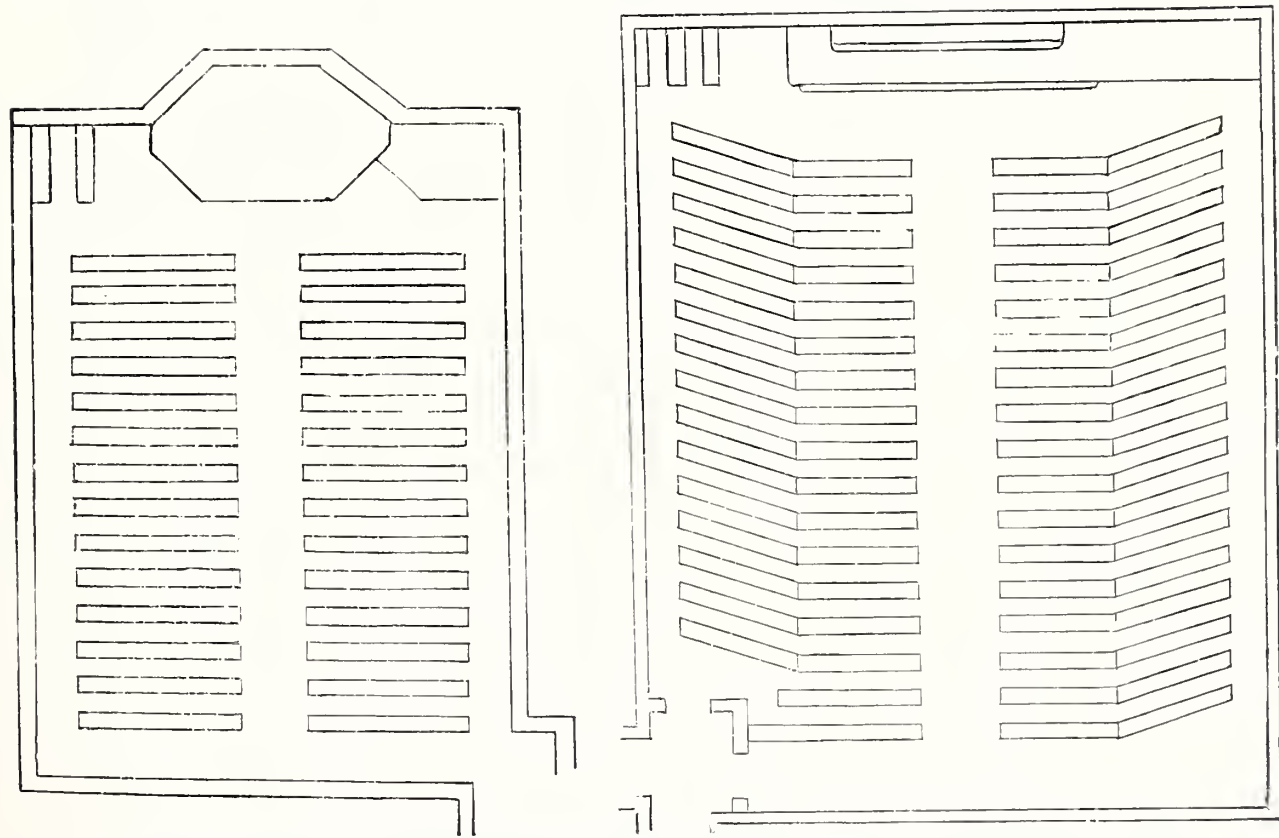
This has back and seat of style No. 74, but with flat rail on top of back, and has folding kneeling bench attached.





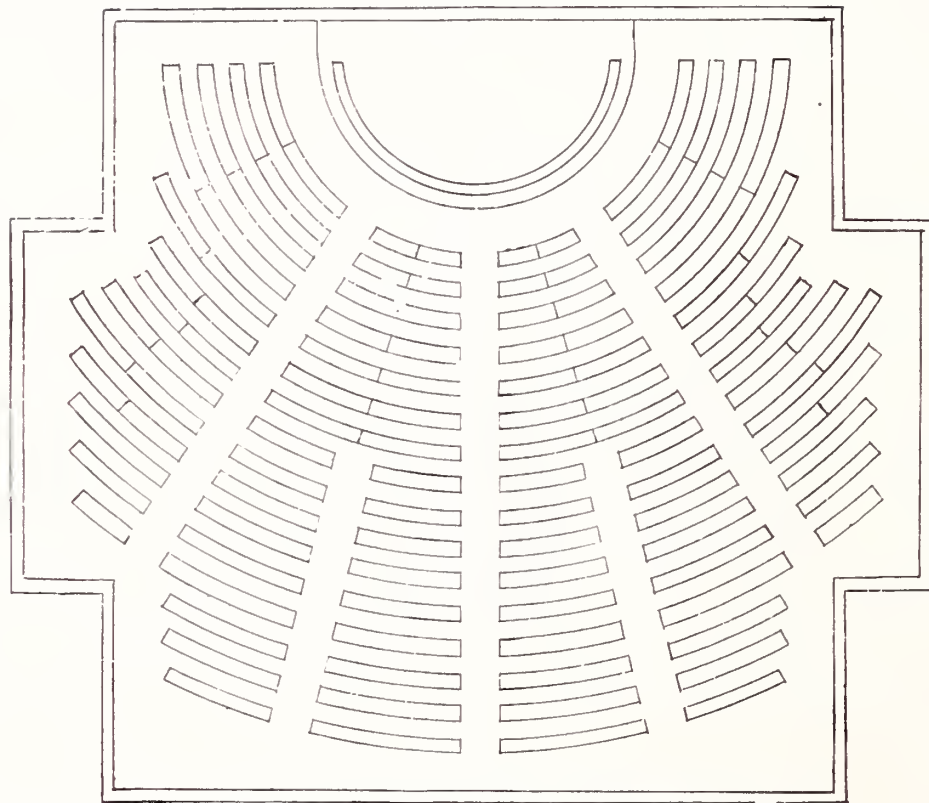
**Sedilia.**

Made in any wood or any style to comport with church architecture.



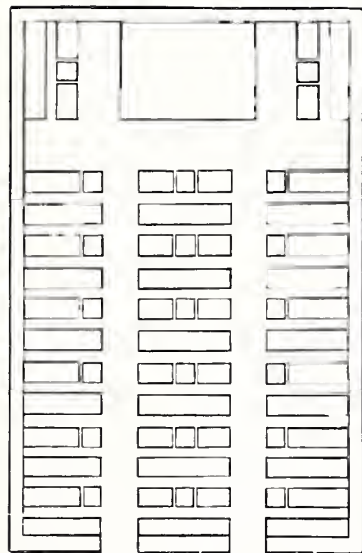
**Floor Plans showing different arrangements of Straight Pews.**

We make Pews to conform to any floor plan.

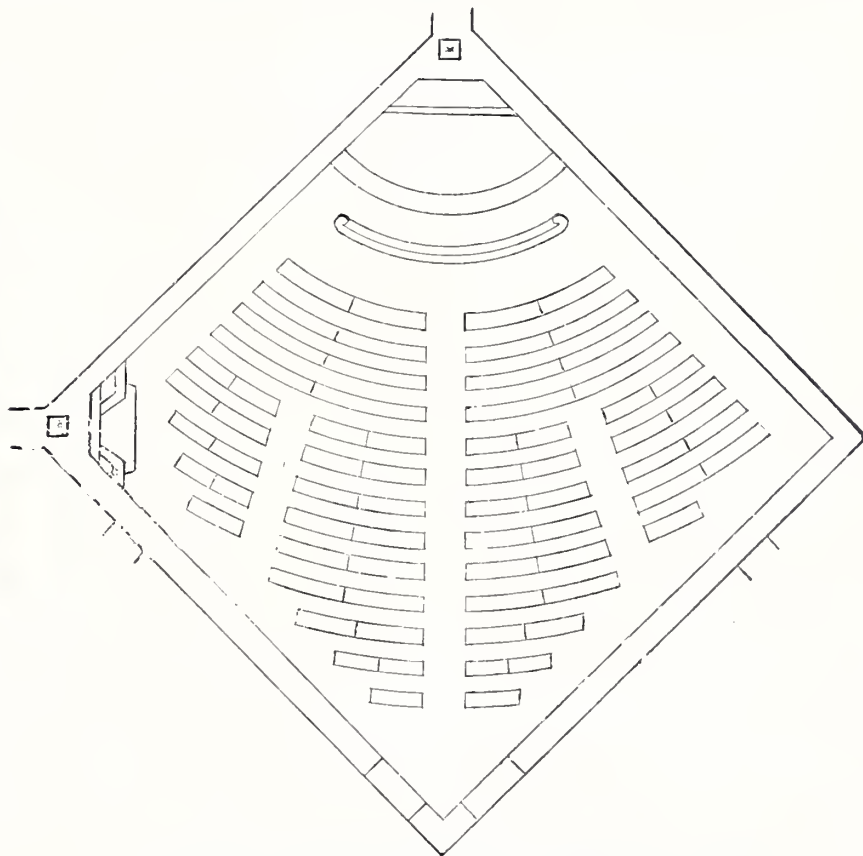


### **Floor Plan of Circular Seating.**

In making Circular Pews it is necessary to have an accurate floor plan drawn to scale, and also showing whether the floor is level or inclined, and exact amount of incline.



**Floor Plan, showing  
arrangement of  
Seating with Settees  
and Chairs.**



**Circular Plan with Pulpit in corner of room.**  
This plan can be adapted to almost any room.

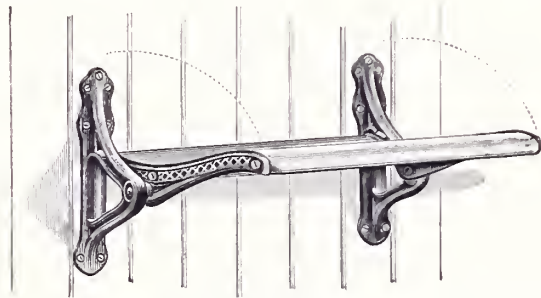




**No. 502 Folding Seat Settee.**

Made with solid back and seat, being tongued, grooved and glued together, of right curvature for comfortable sittings, and is a fine settee at low cost.

Made of Ash, in lengths to suit.

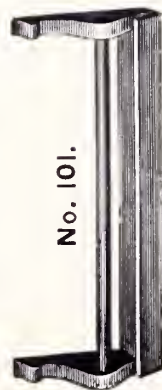


**Wall Seat.**

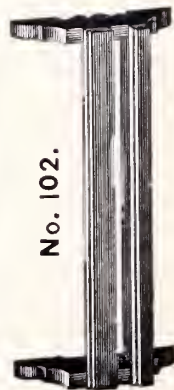
Made with single sittings, or in continuous lengths, as desired.

## Book Racks for Church Pews. Walnut, Cherry, Ash or Oak; 22 inches long.

Nos. 101 and 102, all wood; Nos. 103 and 104 have iron ends, japanned or nickel plated.



**No. 101.**



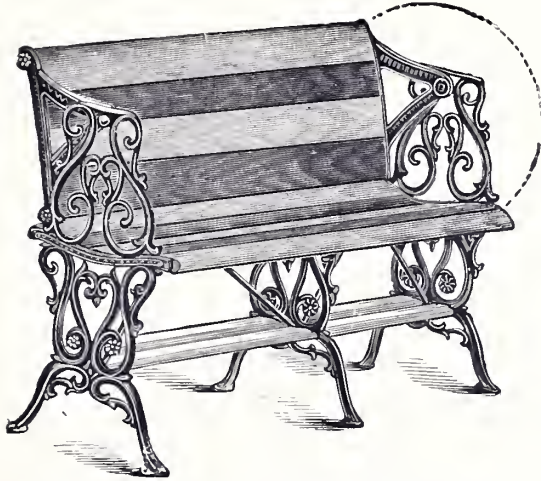
**No. 102.**



**No. 103.**



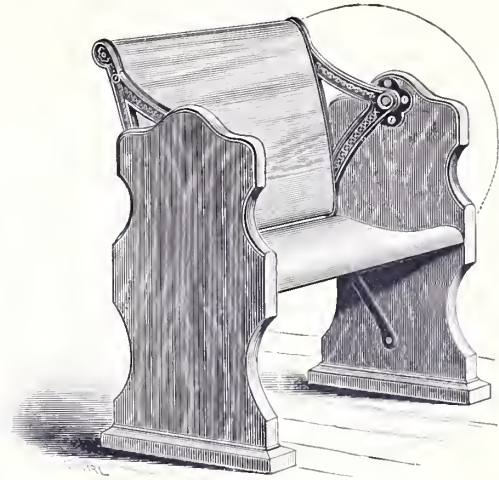
**No. 104.**



**Mayhew's Reversible Settee.**

This seat is made 3 ply, with solid slats on each edge. The back is solidly tongued, grooved and glued together. The woodwork is securely bolted into the castings, and it is a very substantial and durable settee, as well as being of the best shape to afford a comfortable sitting.

In lengths to suit, from four to twelve feet.

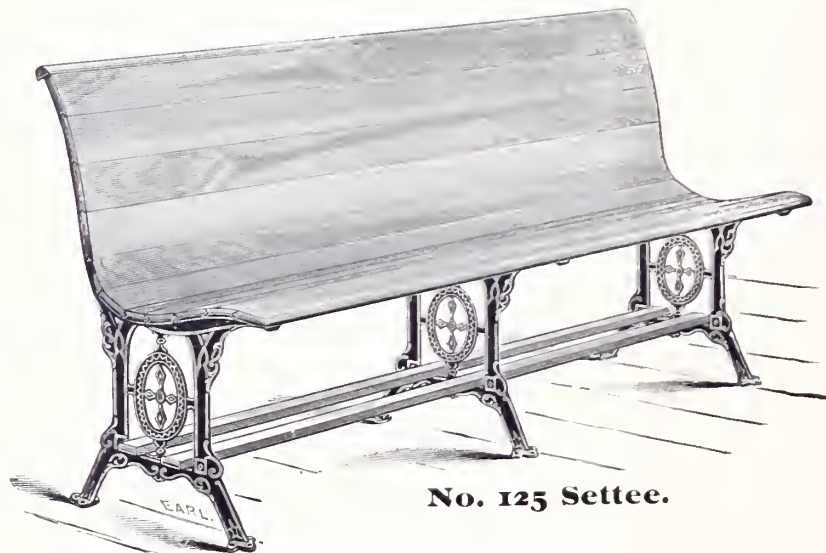


**Wood End Reversible Settee.**

This has back like the Mayhew Reversible, and solid curved seat.

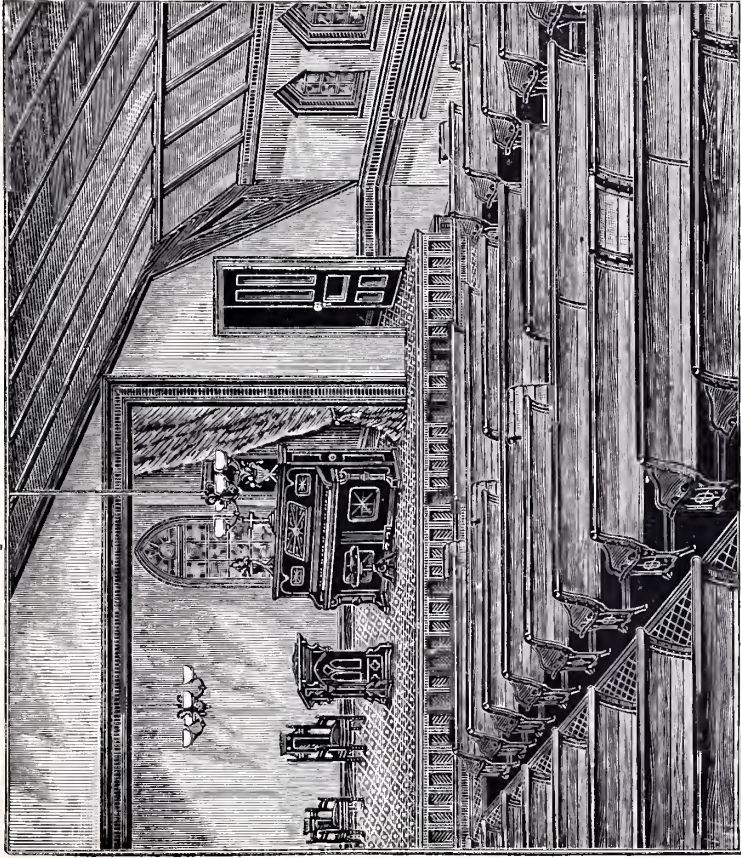
Made in children's and adult sizes.

The Ends may be made plain, as above, or ornamented in any style desired.

**No. 125 Settee.****No. 126 Chair.**

We have a special arrangement of these two sittings, which makes it especially valuable for Chapel and Sunday School services. In order to show its real value, we should have the exact size of the room to be seated, and then prepare an accurate plan for approval. These are usually made of Ash, and the Settees are made in lengths to suit.





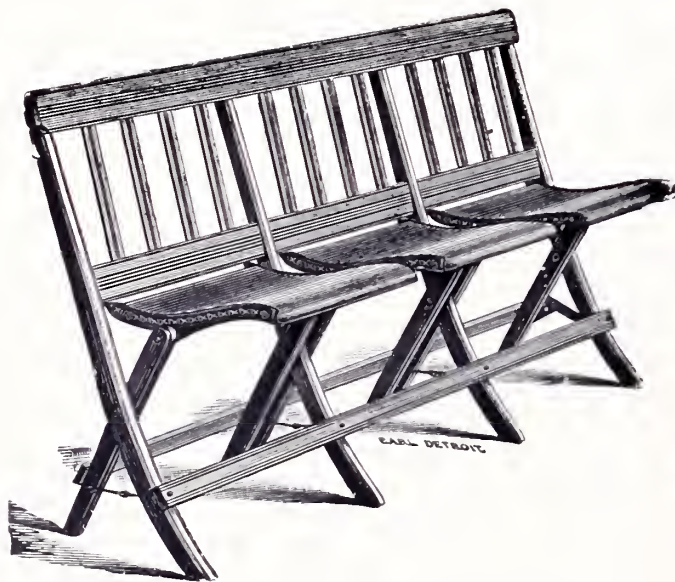
### **Cut Showing Sunday School Room Seated with Settees and Chairs.**

The room is seated with alternate long and short Settees, and with the Chair between the short sections to reverse for Teacher's use. When not arranged for classes, the Chair is turned to face the platform, and this forms a continuous seat, making them all alike.

This cut shows a Wood End Arm on the Settees, which gives them a more churchly appearance, and affords an arm rest at the end of the seat, but these can be used or not, as desired.

This is a fine arrangement for Sunday School rooms, and never fails to give satisfaction.

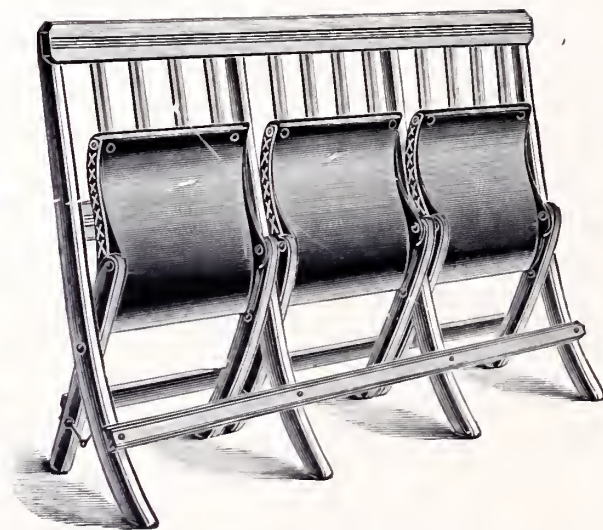




**No. 17 Cornell Folding Chair.**

Made of Beech or Maple, with curved seats, tongued, grooved and glued together, in single chairs or sections of two, three or four sittings.

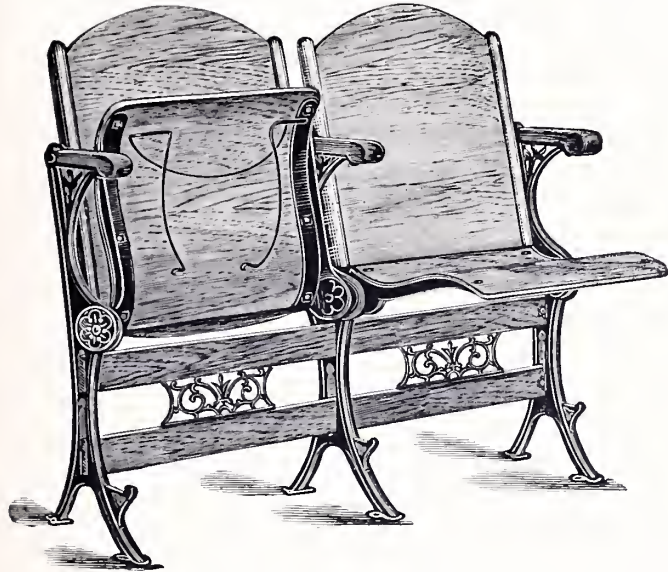
They are light and strong and fold compactly. A nice seat at a low cost.



**No. 17 Chairs with Seat Folded**

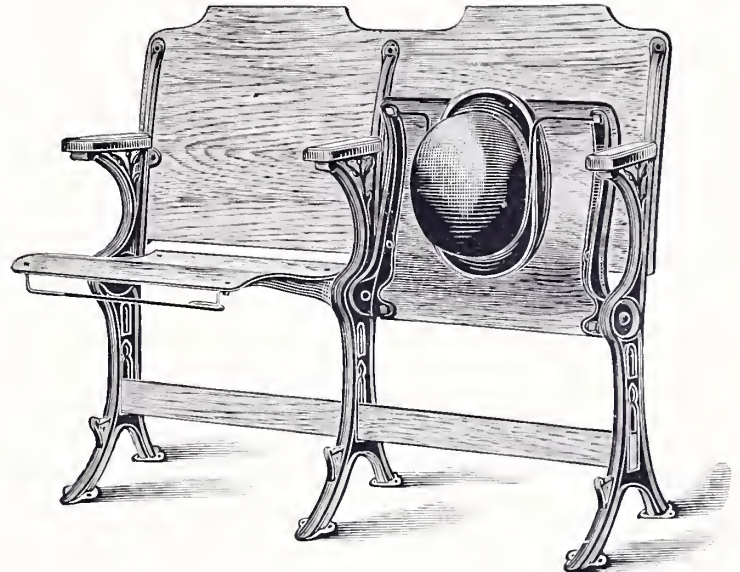


**No. 17 Chairs entirely Folded for removal from floor.**



**No. 91 Opera Chairs.**

These can be placed on straight lines or on circles, and with any number of sittings in a section.



**No. 9 Opera Chairs.**

Made to set on straight lines only, but can have any number of sittings in a section.

We issue a special catalogue of Assembly Chairs in a great variety of styles.

**No. 139.****No. 145.**

These Chairs have curved backs and curved rocker seats, and the Number 145 has book box under the seat as shown.

Made singly or with 2, 3 or 4 sittings in a section.

## Collection Boxes.

**Walnut or Oak; 2 feet 9 inches long.**



No. 191, Carved Rim, Plush Covered Bottom. Price, \$2.50.



No. 192, Carved Rim, Plush Covered Bottom. Price, \$2.25.



No. 192½, Plain Rim, Plush Covered Bottom. Price, \$2.00.



No. 193, with carved Rim. Price, \$2.50.

Our regular stock of these have Scarlet Silk Plush Pouch, lined with Old Gold Furniture Velvet.

## Collection Plates.

**10 Inches Diameter; Walnut or Oak;  
Plush Covered Bottom.**



No. 194, Plain Rim. Price, \$2.00.



No. 195, Carved Rim. Price, \$3.25



## Pew Numbers.



No. 1102.—Polished Brass.



No. 1109.—French Gold.



No. 1131.—Nickel Plated.



No. 1131½.—Solid Bronze.



No. 1102½.—Polished Brass.



No. 1129.—Nickel Plated.



No. 1101.—Polished Brass.



No. 1130.—Nickel Plated.



No. 1132½.—Solid Bronze.

## Pew Numbers.



No. 1108.—French Gold.    Shield Pattern, same price as No. 1108.    No. 1106.—French Gold.



No. 1132.—Solid Bronze.

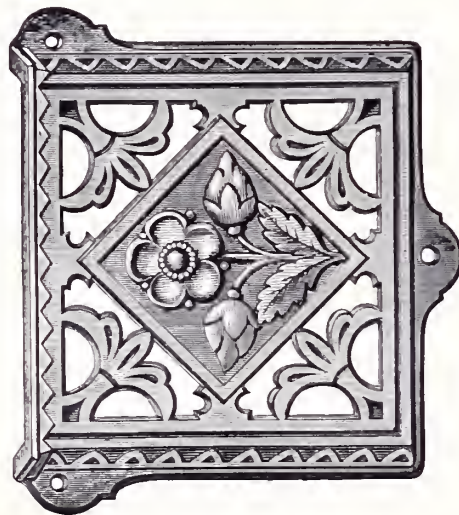


No. 1110.—Nickel Plated.

Any of these styles furnished in polished Brass, French Gold, Solid Bronze or Nickel Plated finish,

# COLLECTION ENVELOPE HOLDERS.

For holding church collection envelopes or offering boxes, made to attach to back of any pew.

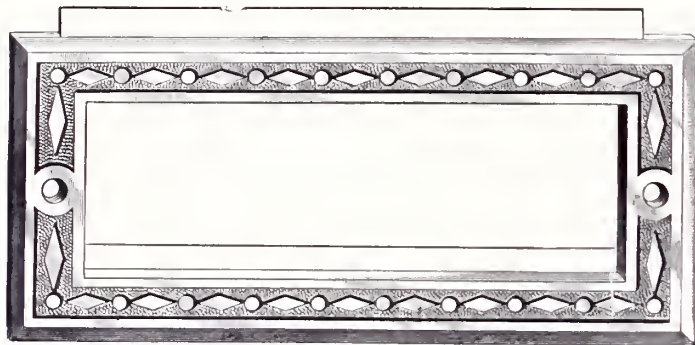


No. 12.

2½-in. square inside...Per doz. \$ .85  
Japaned, Nickel Plated \$1.25

# BRONZE CARD FRAMES.

For names of pew-holders.

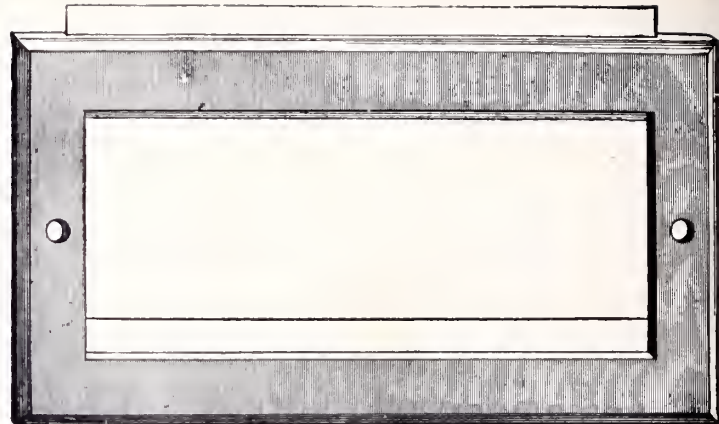


No. 1066.

Ornamented Border.

No. 1066.

Plain Border.

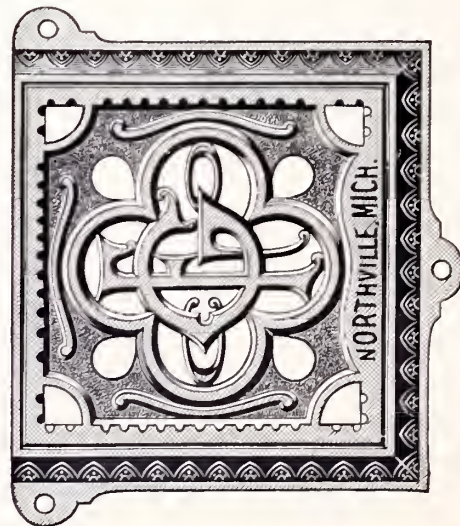


No. 1067.

Ornamented Border.

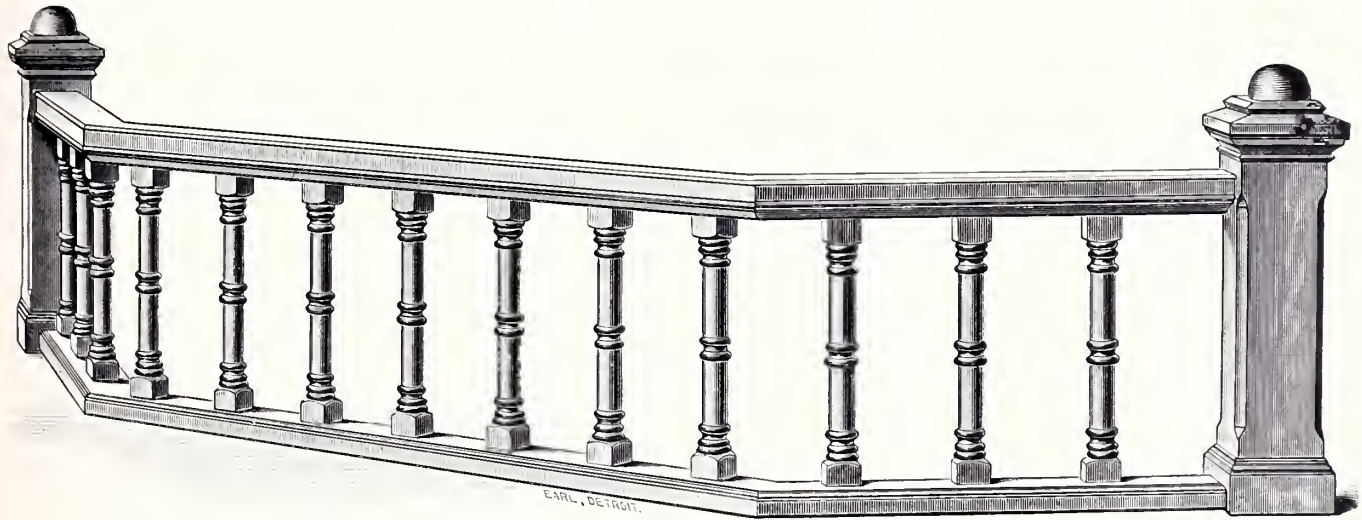
No. 1067.

Plain Border.



No. 120.

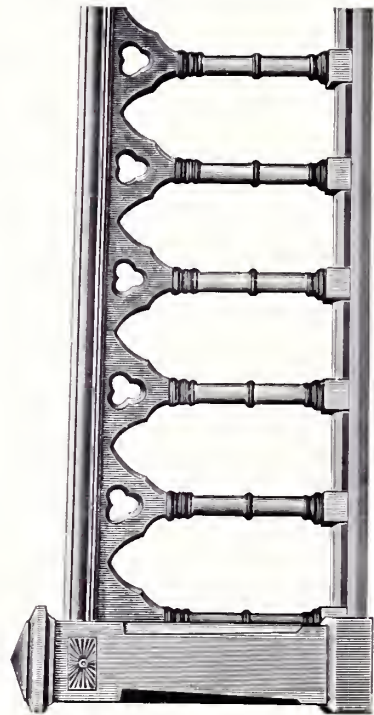
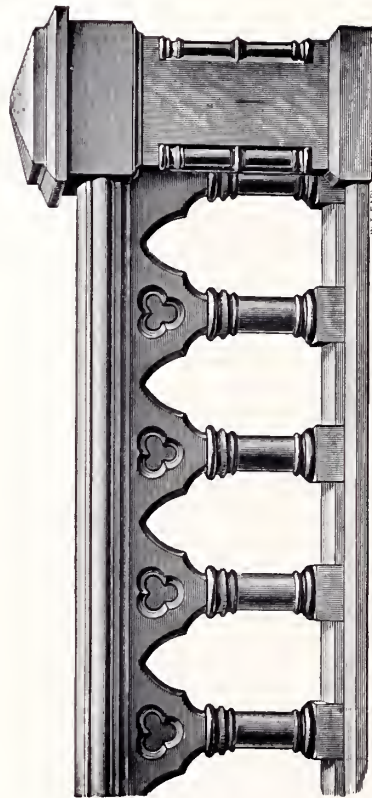
3-in. square inside.....Per doz. \$1.00  
Japaned, Nickel Plated \$1.40



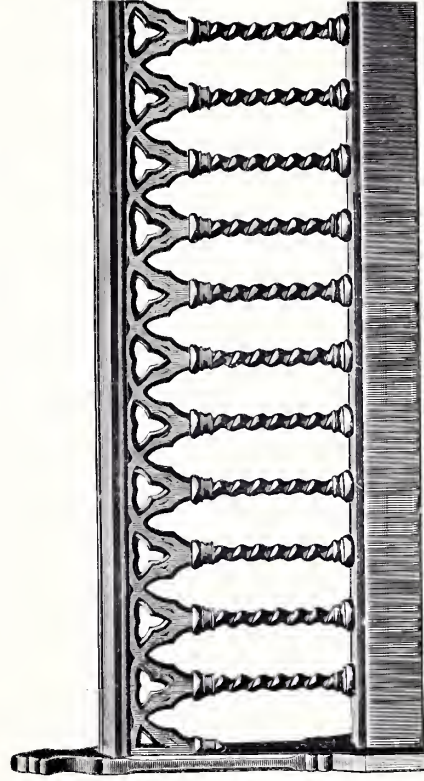
**No. 720 Communion Rail.**

We make Altar and Chancel Rails in any style and to conform to any shape desired. We carry an immense stock of native hard woods, and are able to give it plenty of time to season before putting it into the dry-kilns, thus preserving the life and vigor of the wood.

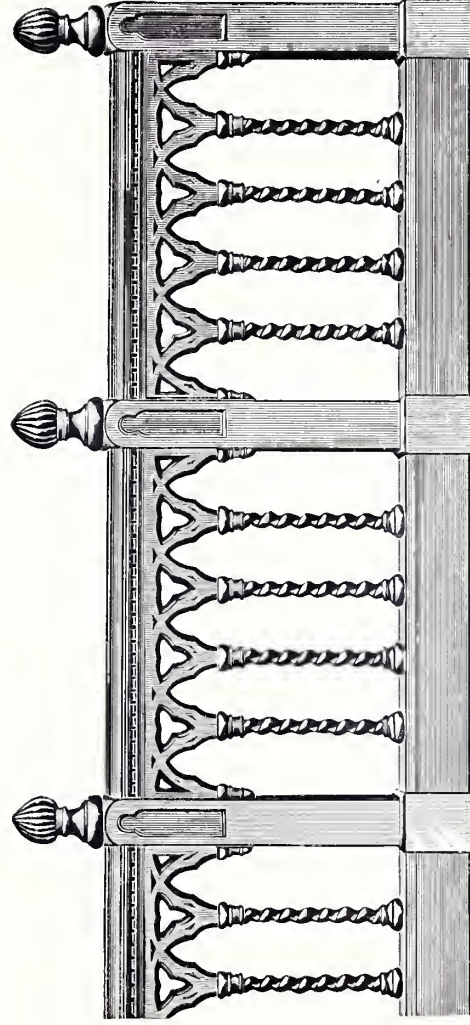


**No. 725 Altar Rail.****No. 721 Communion Rail, 8 inches wide.**

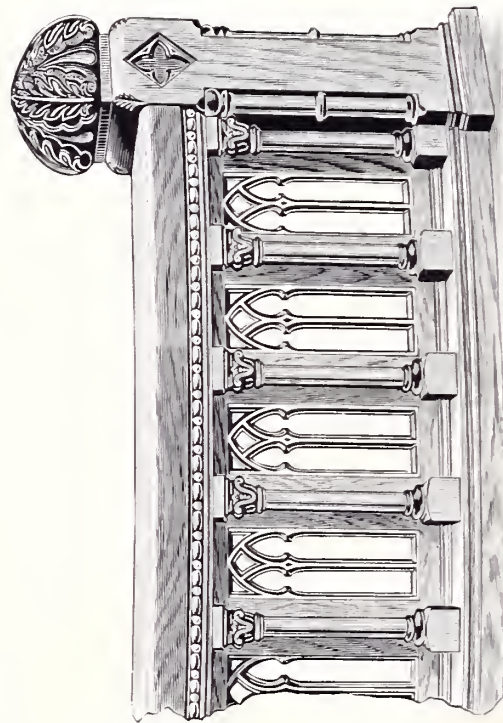
"	722	"	"	10	"
"	723	"	"	12	"



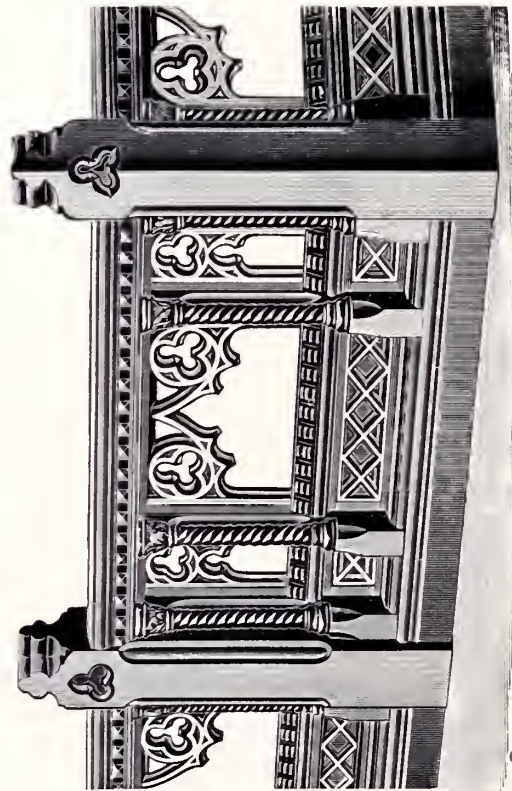
**No. 731 Altar or Chancel Rail.**



**No. 730 Altar or Chancel Rail.**

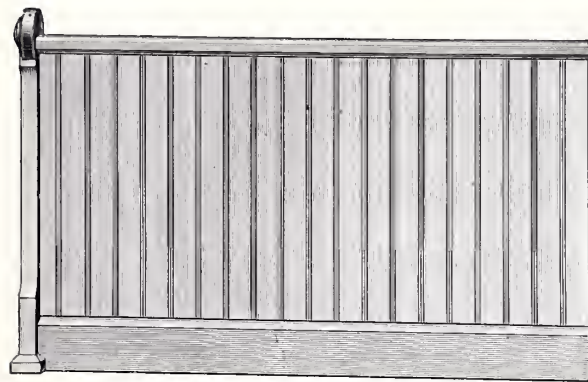


**No. 734 Rail.**



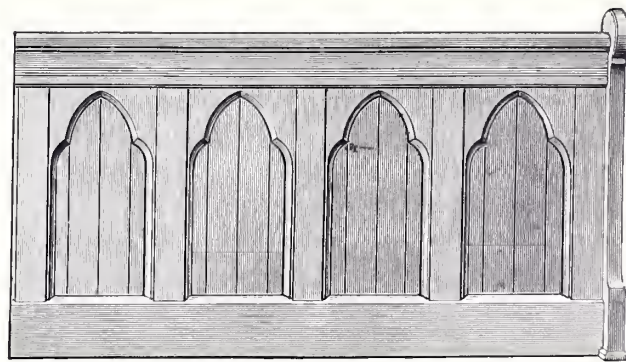
**No. 735 Altar or Chancel Rail.**

Hand carved and very elaborate.



**No. 710 Pew Screen or Front.**

This is a plain style, made of vertical pieces of matched and beaded stuff, with base and cap.

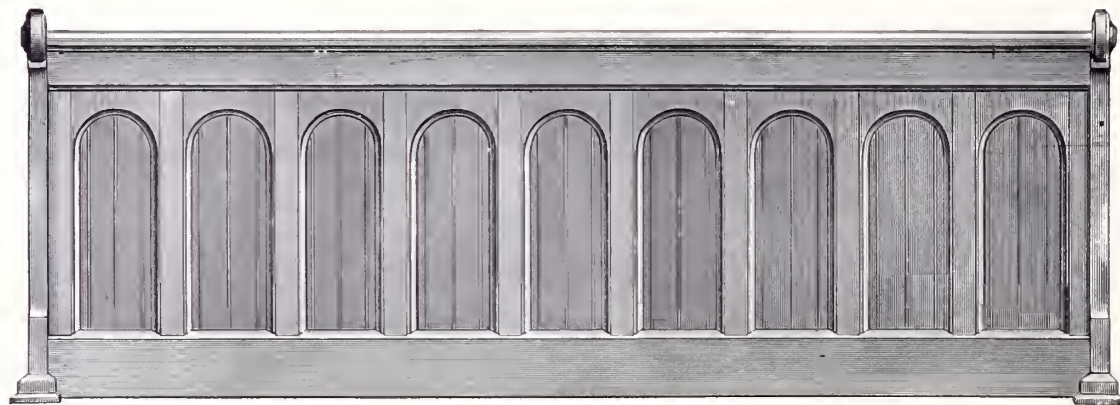


**No. 711 Screen.**

Made similar to No. 710, but with gothic panel, and heavier base and cap.

Furnished in any wood.

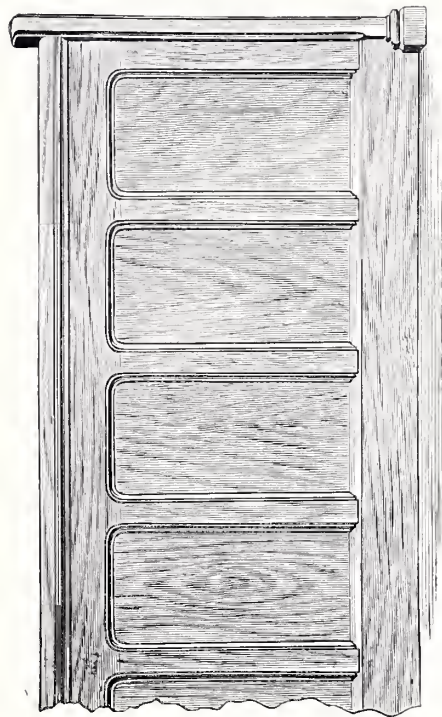




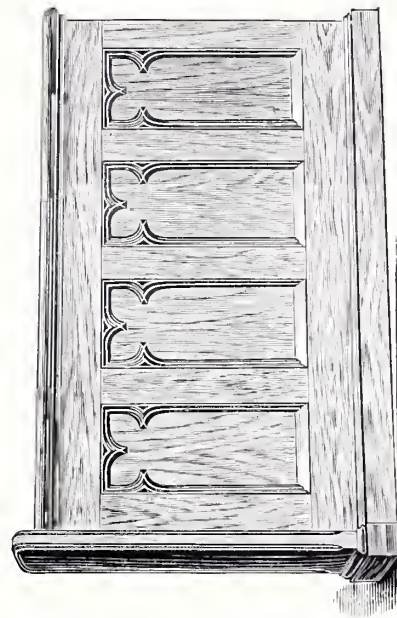
**No. 712 Pew Screen.**

This is very similar to No. 711, but with round top instead of gothic panels.

We make Screens in any style desired, and to match any design of Pews, and for either straight or circular Pews.



**No. 713 Screen.**



**No. 740 Pew Screen or Choir Front.**



**No. 750 Choir Front.**

We make these in any style to comport with architecture of churches requiring them.

# OPEN BOX DESKS AND CHAIRS.



WE make a full line  
of Box Desks and  
Chairs, both Stationary  
and Adjustable, and pub-  
lish a separate CATALOGUE  
of

School  
Furniture and  
Supplies.

Write us for prices.



GLOBES, MAPS,  
BLACKBOARDS,  
CHARTS,  
ERASERS,  
CRAYONS,  
BELLS,

And all Supplies  
Wanted for the  
Schoolroom.



GLOBE FURNITURE CO., SOLE MANUFACTURERS, Northville, Mich.



